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117  
.D3796  
H62  
1930



M  
117  
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H62  
1930

# HOBED O HILION

And Another Welsh Air

*arranged for*

## Harp Solo

*by*

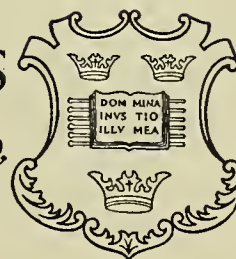
E. T. DAVIES

*Price 2/-*

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To  
Miss Alwena Roberts

# HOBED O HILION\*

E. T. DAVIES

HARP

Maestoso

*ff* a piacere

tempo ad lib.

rit.

*p* E# B#

*pp* G# E<sup>b</sup> B<sup>b</sup>

a tempo

*ff*

poco rit.

Tema

F# F#

\* Old Welsh Air

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First system of musical notation. The bass line features a triplet of eighth notes marked "pesante". The treble line includes a decrescendo hairpin and a triplet of eighth notes marked "dim.". The system concludes with a piano (*p*) dynamic.

Second system of musical notation. The bass line begins with a piano (*pp*) dynamic. The system includes a forte (*f*) dynamic with a "rit." (ritardando) marking. The phrase "a tempo agitato" is written above the treble line. The system ends with the instruction "marcato il basso" and a bass clef.

Third system of musical notation, consisting of two staves with various musical notes and rests.

Fourth system of musical notation. The treble line features a triplet of eighth notes. The phrase "molto appassion." (molto appassionato) is written above the treble line.

Fifth system of musical notation. The system includes a key signature change from A-flat to A natural, indicated by "A $\natural$ ". It also features the instruction "A $\flat$  affrett." (A-flat affrettando) and the tempo marking "largamente".

First system of musical notation, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music includes various chords and melodic lines. A specific chord is labeled  $A\sharp$ .

Second system of musical notation, continuing the piece. It features a treble and bass staff with complex chordal textures and melodic fragments. A triplet of eighth notes is marked with a '3' in the bass staff.

Third system of musical notation, featuring a treble and bass staff. The music includes various chords and melodic lines. The tempo and expression markings are: *molto rit.*, *a tempo*, *espress.*, and *rit.*. A triplet of eighth notes is marked with a '3' in the treble staff.

Fourth system of musical notation, featuring a treble and bass staff. The music includes various chords and melodic lines. The dynamics marking is *pp*. The tempo marking is *Stretto*. The key signature changes to two flats (B-flat, E-flat). The system includes markings for  $G\sharp$  and  $G\flat$ .

Fifth system of musical notation, featuring a treble and bass staff. The music includes various chords and melodic lines. The dynamics marking is *cresc.*. The system includes markings for  $G\sharp$  and  $G\flat$ .



*ff*  
*accel.*  
*p*  
*rit.*

*8*  
*tempo ad lib.*  
*ff*  
*pp*  
Allegretto. Yr Hufen Melyn\*

*p*  
*p*

*rall.*  
*pp*

*a tempo*  
*f*  
*poco rit.*

\* Old Welsh Air



First system of musical notation. The treble staff features a melodic line with eighth notes and a triplet of eighth notes. The bass staff provides harmonic support with chords. A bracket above the treble staff indicates a triplet of eighth notes. The tempo marking *pp* *a tempo* is present. The system concludes with the tempo marking *leggiero*.

Second system of musical notation. The treble staff continues the melodic line with eighth notes and accents. The bass staff features a melodic line with eighth notes. The system concludes with a fermata over a chord in the bass staff.

Third system of musical notation. The treble staff features a melodic line with eighth notes and a triplet of eighth notes. The bass staff provides harmonic support. The tempo marking *rit* is present. The system concludes with a fermata over a chord in the bass staff.

Fourth system of musical notation. The treble staff features a melodic line with eighth notes and a triplet of eighth notes. The bass staff provides harmonic support. The tempo marking *ff animato* is present. The system concludes with a fermata over a chord in the bass staff.

Fifth system of musical notation. The treble staff features a melodic line with eighth notes and a triplet of eighth notes. The bass staff provides harmonic support. The tempo marking *rit.* is present. The system concludes with the tempo marking *a tempo* and the marking *dolce*.

First system of a musical score in 3/4 time, key of B-flat major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. The tempo marking "rit. molto" is placed above the right hand. The system concludes with a double bar line and a repeat sign.

Second system of the musical score. It begins with the tempo marking "Maestoso" and the dynamic marking "ff". The right hand contains a series of chords and eighth notes, with markings for "stretto" and "ten.". The left hand continues the accompaniment. The system ends with a double bar line and a repeat sign.

Third system of the musical score. The right hand features a melodic line with slurs and a triplet marked "3". The left hand has a bass line with a triplet marked "3". The tempo marking "rall. molto" is present. The system ends with a double bar line and a repeat sign.

Fourth system of the musical score, marked "Tempo primo". The right hand contains a series of chords and eighth notes, with markings for "7" and "11". The left hand continues the accompaniment. The system ends with a double bar line and a repeat sign.

Fifth system of the musical score. The right hand features a melodic line with slurs and markings for "9", "8", and "15". The left hand continues the accompaniment. The system ends with a double bar line and a repeat sign.



First system of musical notation. The treble clef staff features a melodic line with two slurs, each marked with the number 12. The bass clef staff provides harmonic support with octaves (8) and chords.

Second system of musical notation. The treble clef staff continues the melodic line with a slur marked 11 and a triplet marked 8. The bass clef staff continues with octaves (8) and chords.

Third system of musical notation. The treble clef staff features a melodic line with a slur marked 20. The bass clef staff includes the dynamic marking *f* and the instruction *appass.* (passionately).

Fourth system of musical notation. The treble clef staff features a melodic line with a slur marked 20. The bass clef staff includes the dynamic marking *ff* (fortissimo).

Fifth system of musical notation. The treble clef staff features a melodic line with a slur marked 12. The bass clef staff includes the dynamic marking *ff* and the instruction *appass.*. The system concludes with a double bar line and the markings *Gh* and *Ah*.

First system of musical notation. Treble and bass staves. Treble staff has notes with accidentals. Bass staff has notes with accidentals. Labels:  $C_b$ ,  $C_b$ , rit.

Second system of musical notation. Treble and bass staves. Treble staff has a slur over a group of notes with a '6' above it. Bass staff has notes with accidentals. Labels:  $p$ , a tempo,  $pp$ .

Third system of musical notation. Treble and bass staves. Treble staff has notes with accidentals. Bass staff has notes with accidentals. Label: rit. cresc. molto.

Fourth system of musical notation. Treble and bass staves. Treble staff has notes with accidentals. Bass staff has notes with accidentals. Label: Slowly.

Fifth system of musical notation. Treble and bass staves. Treble staff has notes with accidentals. Bass staff has notes with accidentals. Labels: accel.,  $ff$ .

very slow  
arpeggio





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